



1

2

3

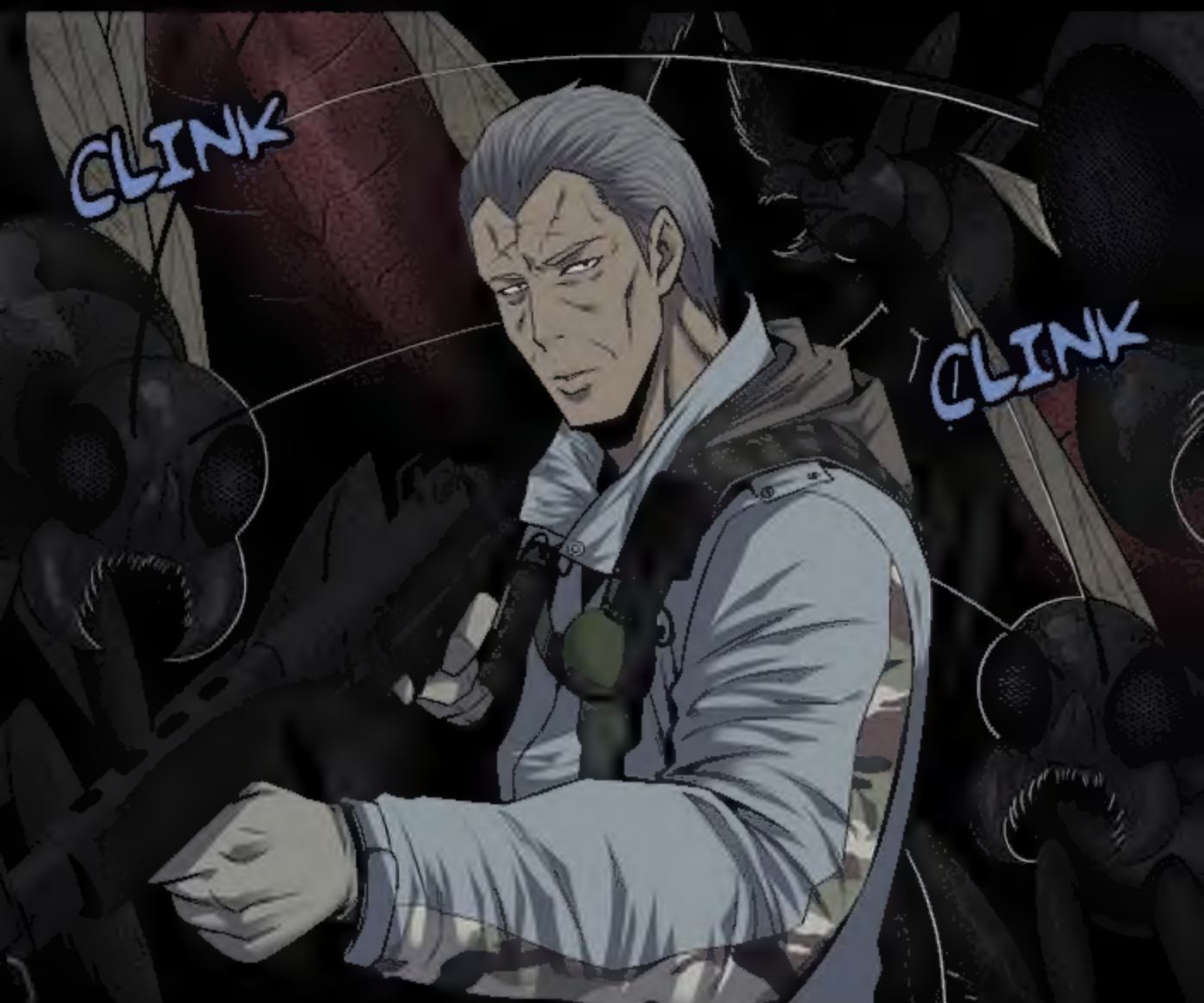
4


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8



A man with dark hair, wearing a dark tactical vest over a light blue shirt, is shown from the chest up. He is holding a small child with dark hair and a red collar in his left arm. In his right hand, he holds a green grenade. The background is a textured, yellowish wall. Two speech bubbles are present: one in the top left and one in the bottom right.

AH, JUST TO  
LET YOU KNOW  
IN ADVANCE,  
THIS VEST WILL  
EXPLODE IF MY  
PULSE STOPS.

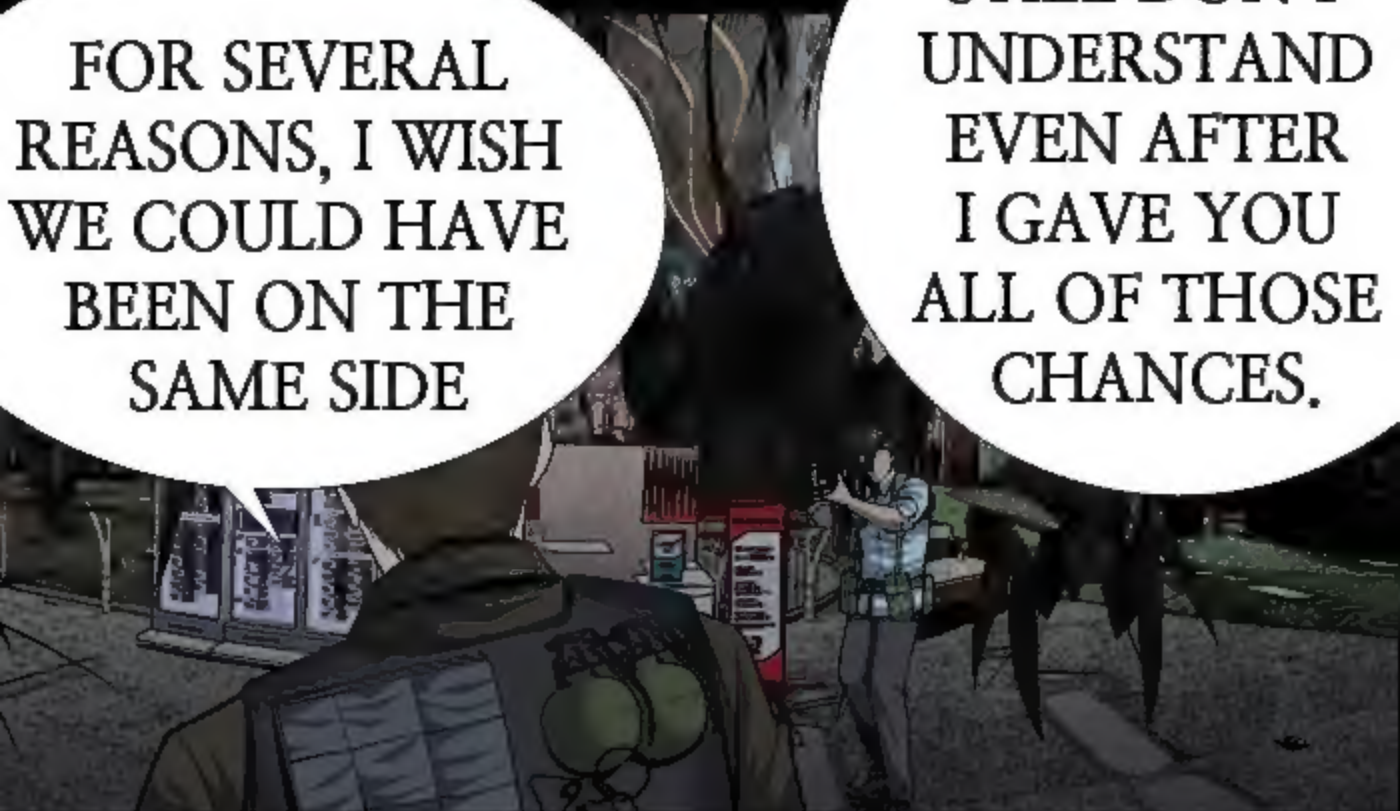
JUST IN  
CASE YOU  
MIGHT MAKE  
A MISTAKE.





FOR SEVERAL  
REASONS, I WISH  
WE COULD HAVE  
BEEN ON THE  
SAME SIDE

BUT YOU  
STILL DON'T  
UNDERSTAND  
EVEN AFTER  
I GAVE YOU  
ALL OF THOSE  
CHANCES.





HOW  
UNFORTUNATE,  
EUNSEONG.

IN LIFE,  
THERE ARE  
ALWAYS PEOPLE  
LIKE YOU.

PEOPLE  
WHO BEAT  
UNIMAGINABLE  
ODDS TO HIT A  
MASSIVE JACKPOT  
AND THEN  
COMPLETELY  
SQUANDER  
IT.



IT'S AT  
TIMES LIKE THOSE  
THAT PEOPLE LIKE  
ME STEP IN.

SO THAT A  
PRECIOUS GIFT  
FROM THE  
HEAVENS WON'T  
GO TO WASTE.

THEN ALL  
THOSE LOSERS  
DO IS CRITICIZE  
THAT DILIGENCE  
RATHER THAN  
LEARNING  
FROM IT.

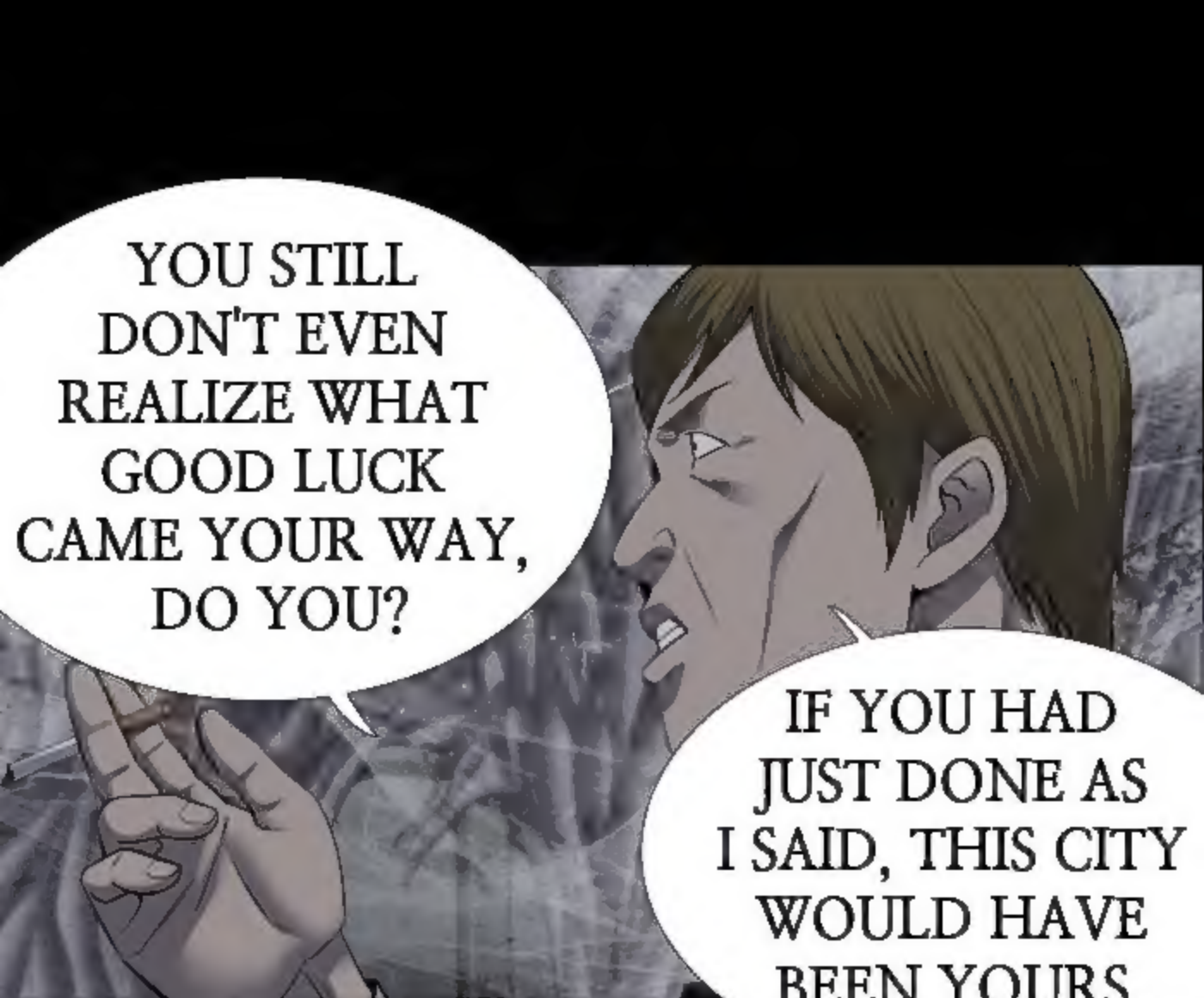
THEY JUST  
CALL IT A  
SCHEME, A  
CONSPIRACY,  
OR A FRAUD.



WHAT  
I'M DOING IS  
USING HUMAN  
POWER TO  
CORRECT THE  
MISTAKE THAT  
GOD MADE,

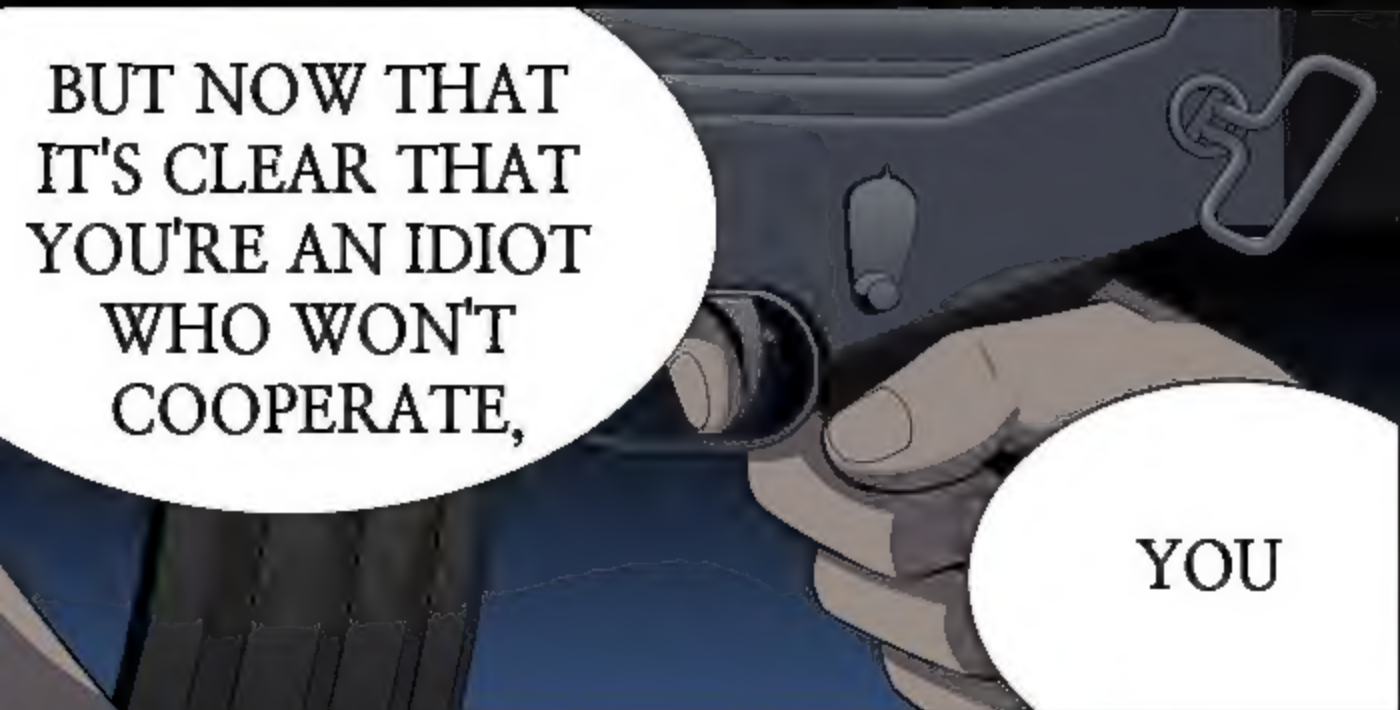
THE  
MISTAKE  
OF CHOOSING  
THE WRONG  
PERSON TO  
GIVE GOOD  
FORTUNE  
TO.





YOU STILL  
DON'T EVEN  
REALIZE WHAT  
GOOD LUCK  
CAME YOUR WAY,  
DO YOU?

IF YOU HAD  
JUST DONE AS  
I SAID, THIS CITY  
WOULD HAVE  
BEEN YOURS.



BUT NOW THAT  
IT'S CLEAR THAT  
YOU'RE AN IDIOT  
WHO WON'T  
COOPERATE,

YOU




ARE  
A PERSON  
WHO MUST  
DISAPPEAR.



WHEN FABRE  
OFFERED TO  
CAPTURE YOU  
HIMSELF,

I TOLD HIM  
TO GO AHEAD  
AND DO IT.






SINCE IT  
WOULDN'T  
MATTER EVEN  
IF HE REALLY  
DID SUCCEED  
AND GOT RID  
OF YOU,

AND EVEN  
IF HE FAILED,  
IT WOULD  
SERVE AS BAIT  
TO LURE YOU  
INTO MY  
TRAP.

WE  
PURPOSELY  
ACTED AS IF  
WE WERE  
CORNERED,



AND WE  
KEPT EXCHANGING  
URGENT MESSAGES  
OVER THE RADIO.

I EXPECTED  
THAT YOU  
WOULD BE  
LISTENING.



ALTHOUGH  
THERE  
WERE SOME  
PROBLEMS  
ALONG  
THE WAY.





YOUR WIFE,  
WHO TURNED  
INTO A BUG, GAVE  
ME A HARD TIME.

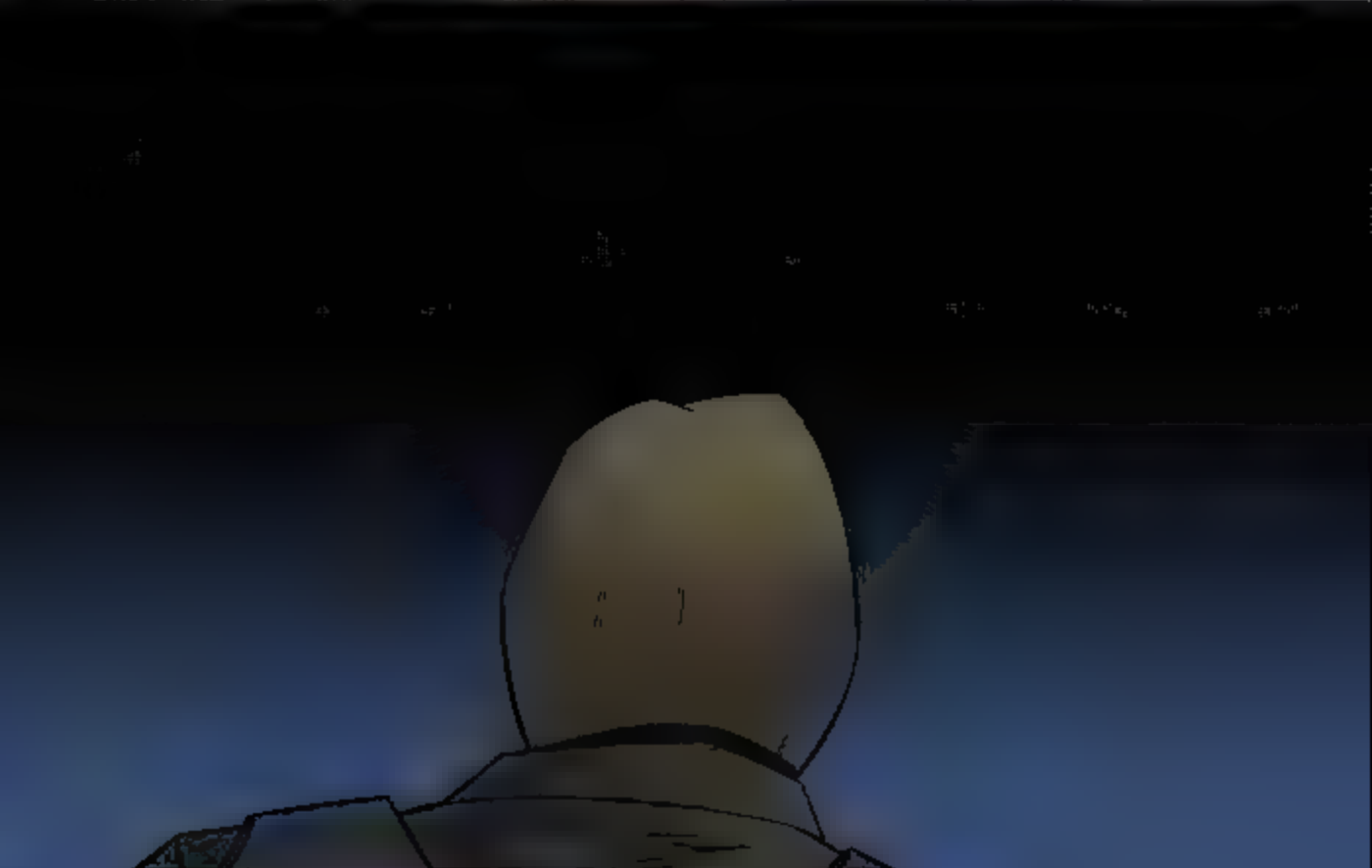


BUT NOW  
IT'S OVER.


FLICK

I'M SICK  
OF TALKING  
ABOUT THIS.

WELL,  
TAKE  
CARE.








WHERE DO  
YOU THINK  
YOU'RE  
GOING?

DON'T  
MOVE.



I KNOW YOU  
ARE BLUFFING.  
YOU CAN'T  
SHOOT ME.

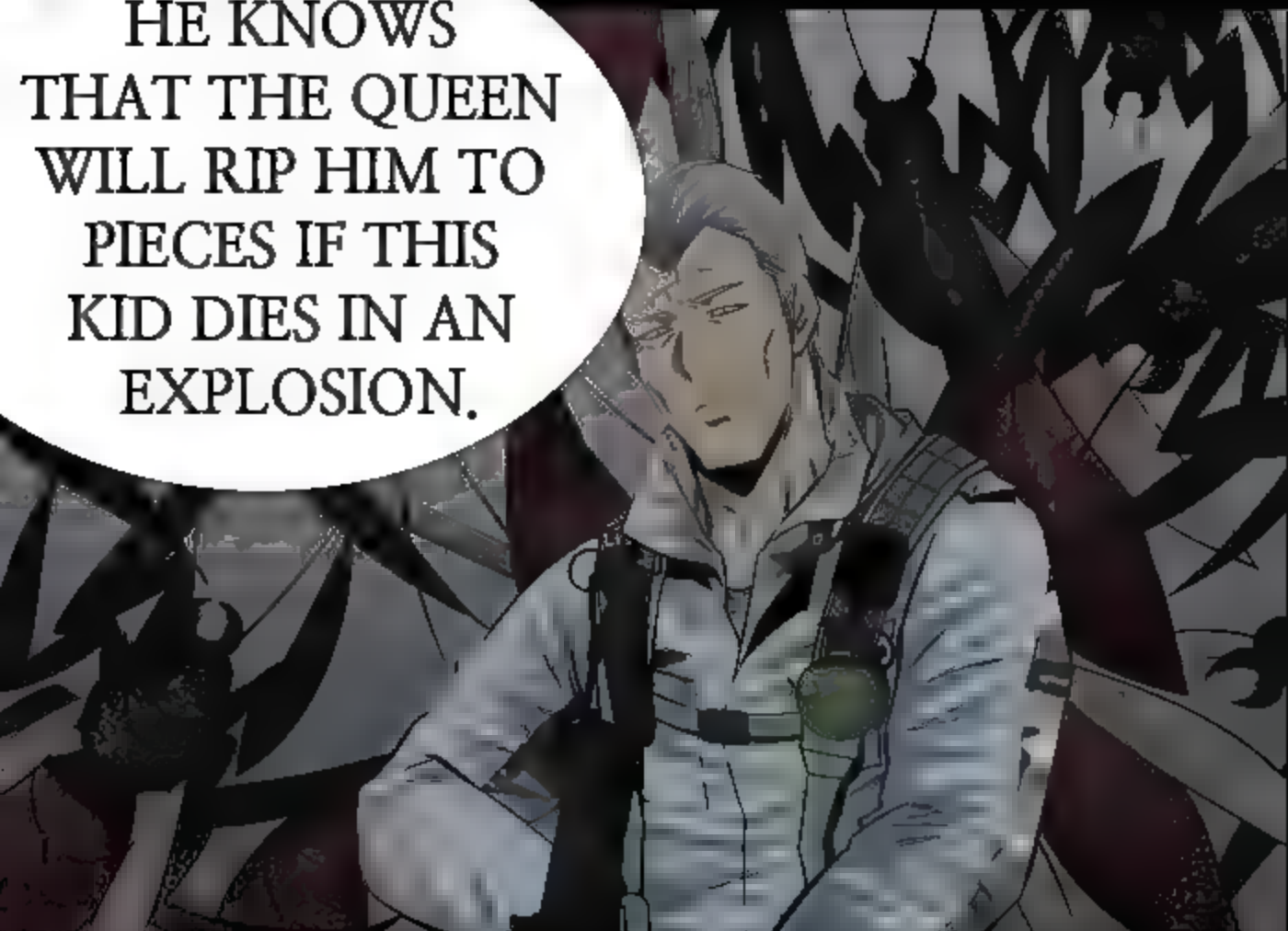
IF YOU  
COULD  
SHOOT ME,  
YOU WOULD  
HAVE SHOT  
ME RIGHT IN  
THE HEAD.  
ISN'T THAT  
RIGHT?

WITH THAT  
WARNING  
SHOT JUST  
NOW, YOU'VE  
ACTUALLY  
PROVEN THAT  
YOU CAN'T  
SHOOT ME.

THE SAME  
THING GOES  
FOR THAT  
OLD MAN.



HE KNOWS  
THAT THE QUEEN  
WILL RIP HIM TO  
PIECES IF THIS  
KID DIES IN AN  
EXPLOSION.



SEONGJAE.

?





YOU'VE  
GOT IT ALL  
WRONG.



THE REASON  
THAT I DIDN'T  
SHOOT YOU IN  
THE HEAD






IS BECAUSE  
IT WOULD BE NO  
FUN TO KILL YOU  
AT ONCE.




BUGS  
DESERVE TO DIE  
LIKE BUGS.



RIPPING THEIR  
WINGS OFF,  
PULLING THEIR  
LEGS OFF ONE  
BY ONE,

SLOWLY  
ROASTING THEIR  
BODY WITH A  
MAGNIFYING GLASS.



YOU THINK  
I CAN'T SHOOT  
YOU?



GO AHEAD AND  
TRY MOVING,  
IF YOU DARE.



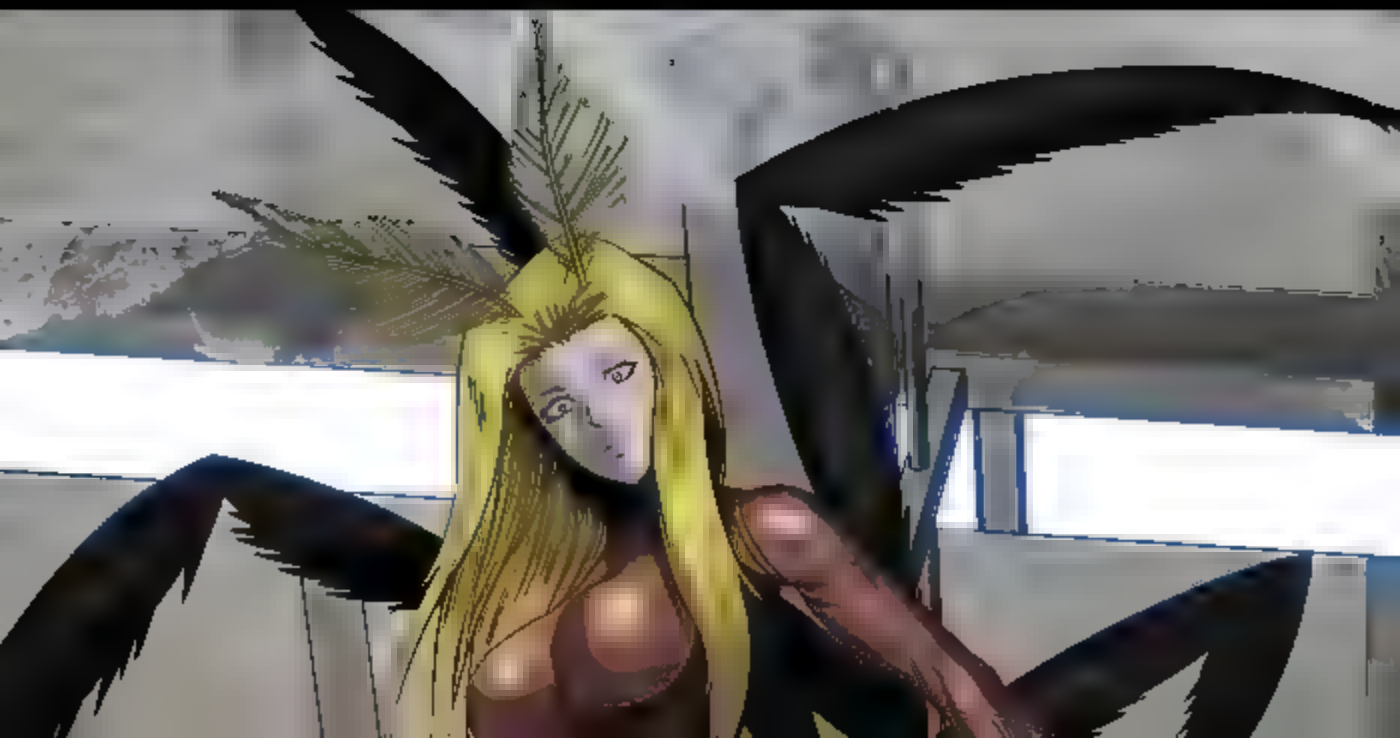






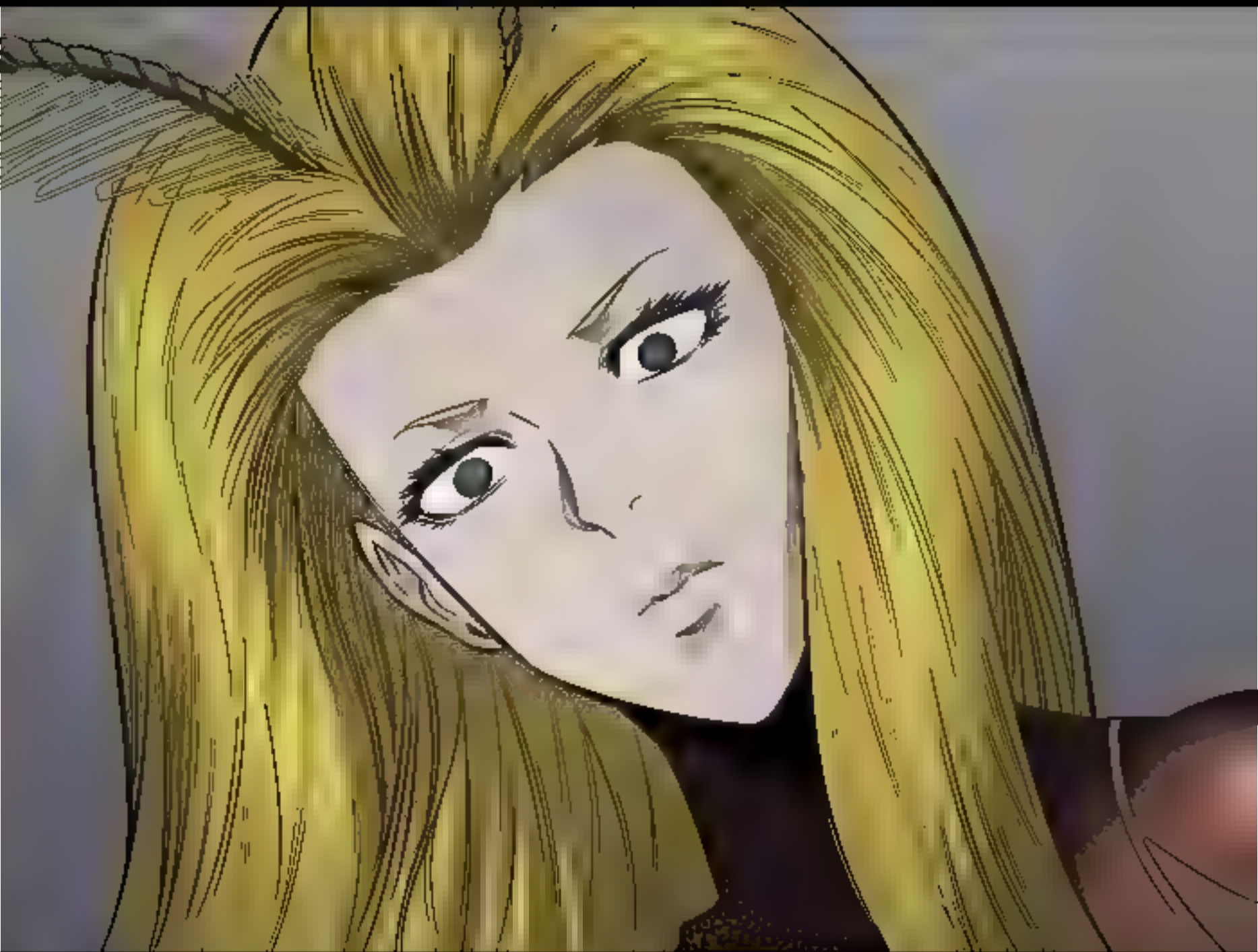


.....?!





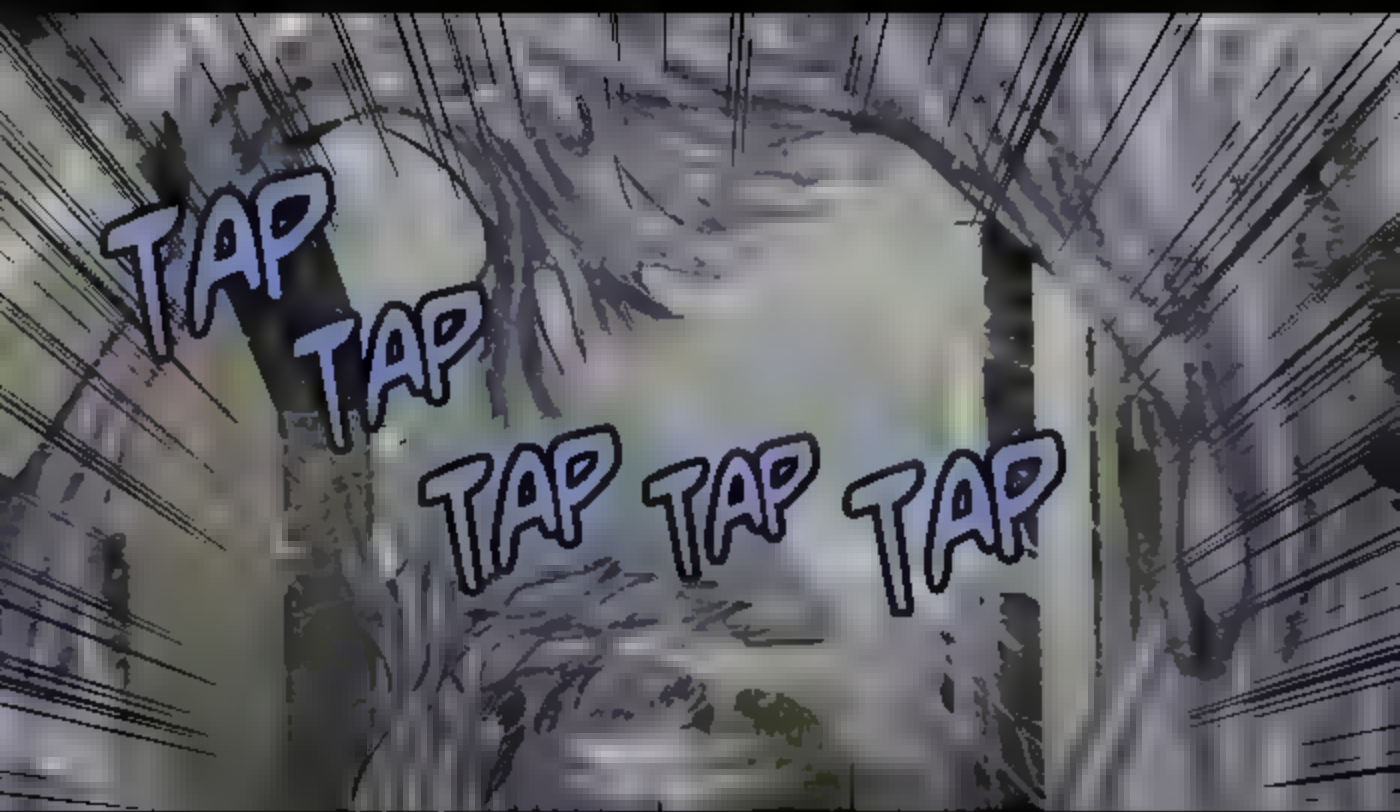








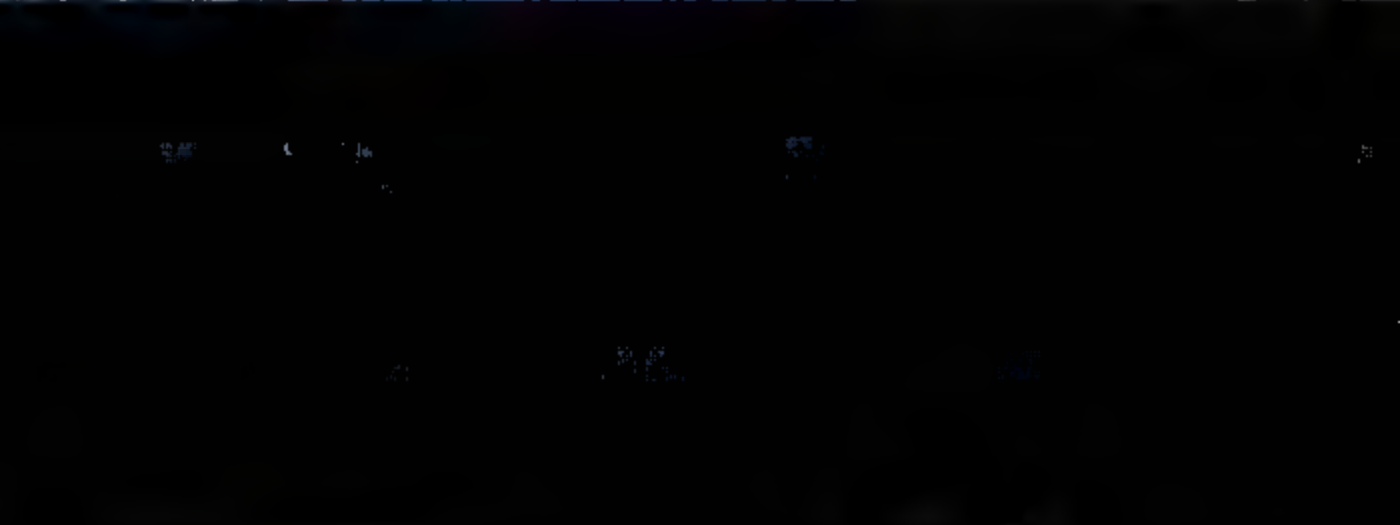







ALRIGHT,  
NOW'S OUR  
CHANCE.

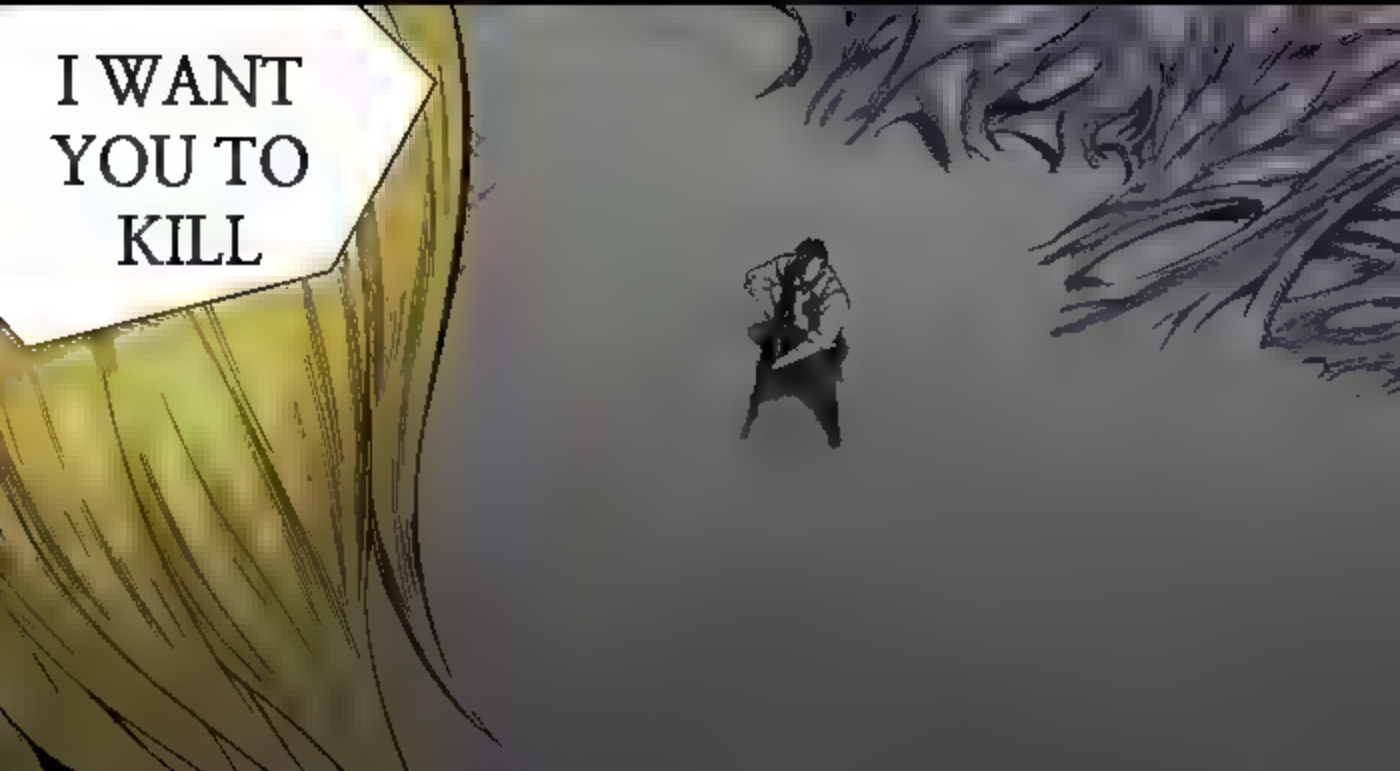
CONNECT MY  
RADIO TO THE  
SPEAKERS!



QUEEN!

A close-up illustration of a character with long, flowing blonde hair and a very large, prominent nose. The character's face is partially obscured by the hair. The background is dark and textured.

I KNOW  
YOU CAN  
UNDERSTAND  
ME.

A character with long blonde hair is shown from the chest up, looking down. In the background, a small figure is visible in a dark, stormy environment with large, dark, swirling clouds.

I WANT  
YOU TO  
KILL

EVERYONE  
IN THAT  
HALL!

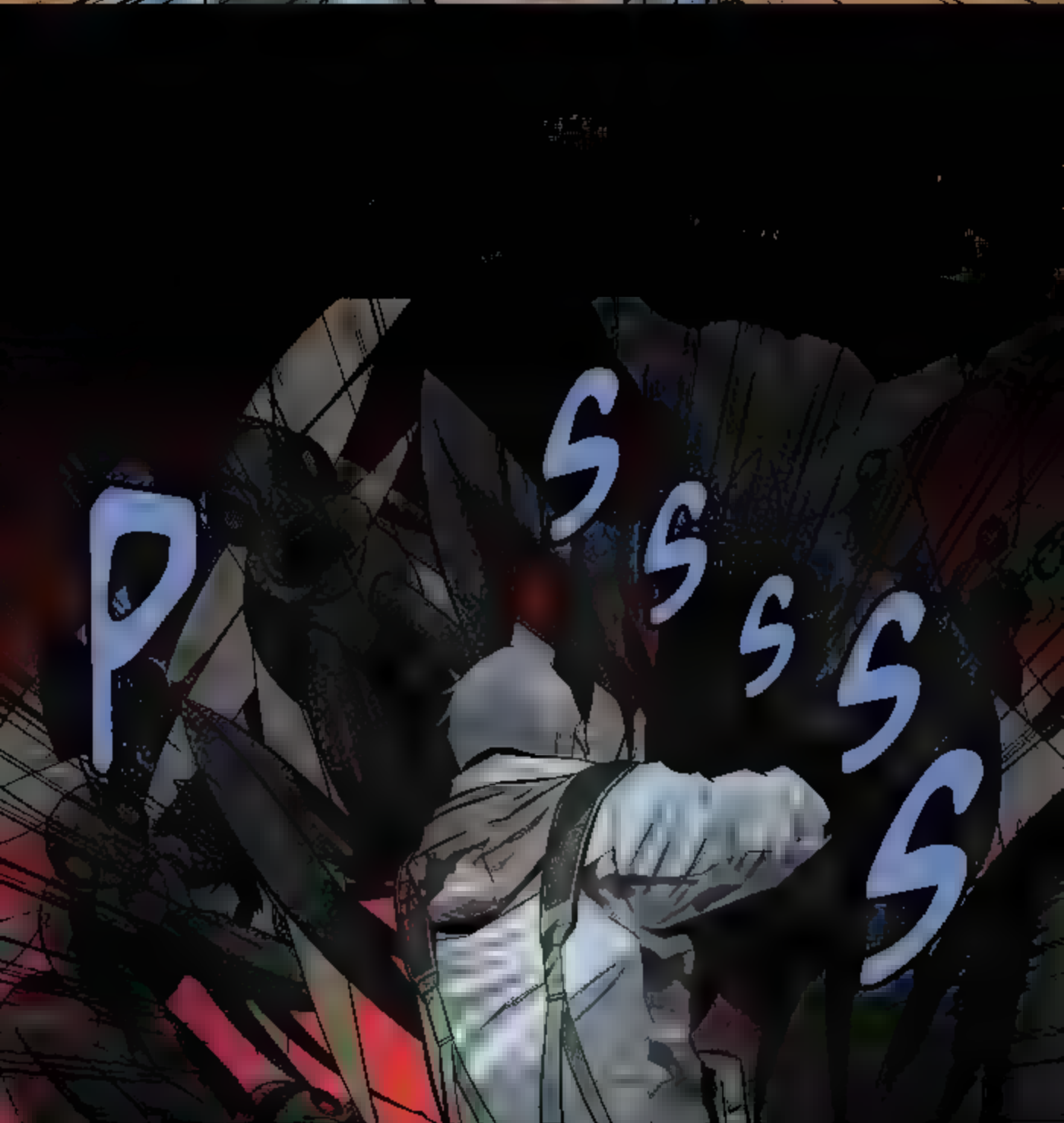


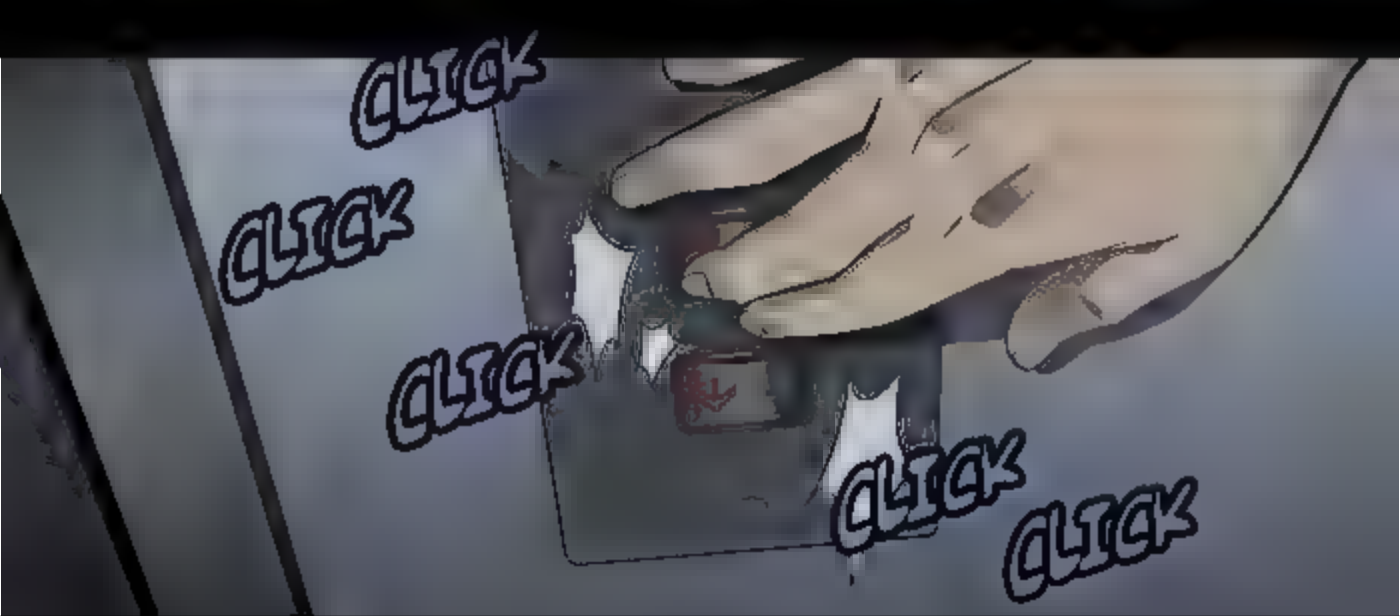
IF YOU  
DON'T DO  
WHAT  
I SAY,



YOU'LL  
HAVE TO  
WATCH YOUR  
DAUGHTER  
BEING BLOWN  
TO BITS!



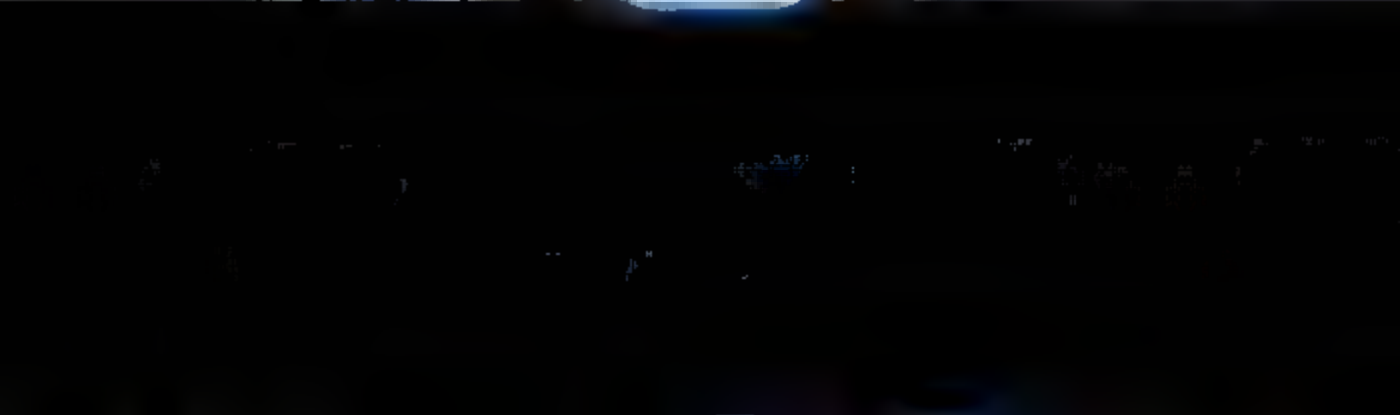




DING

IT'S  
HERE.

LET'S  
GO!

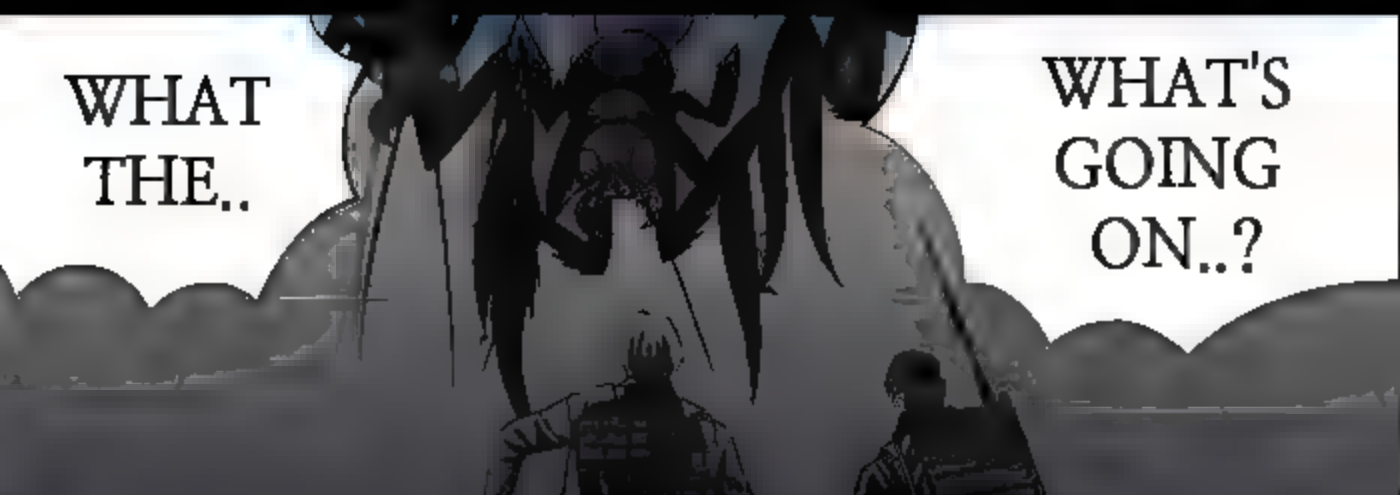




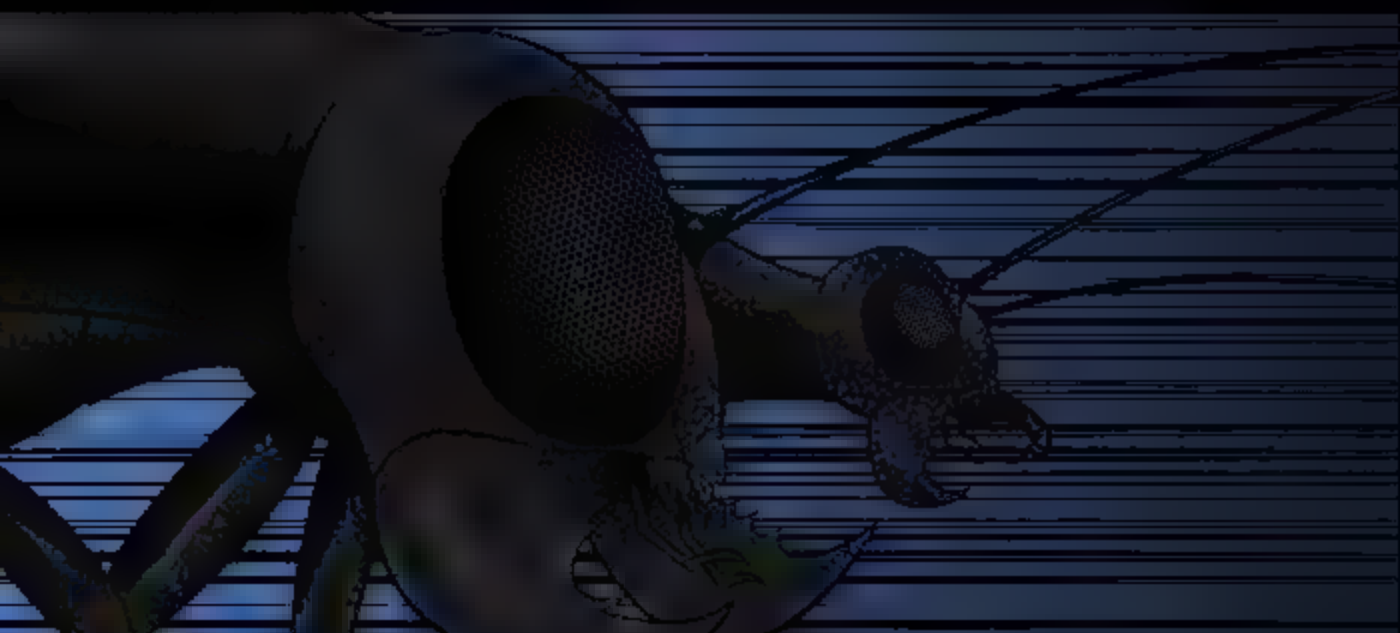
\*GASP\*



WHAT  
THE..

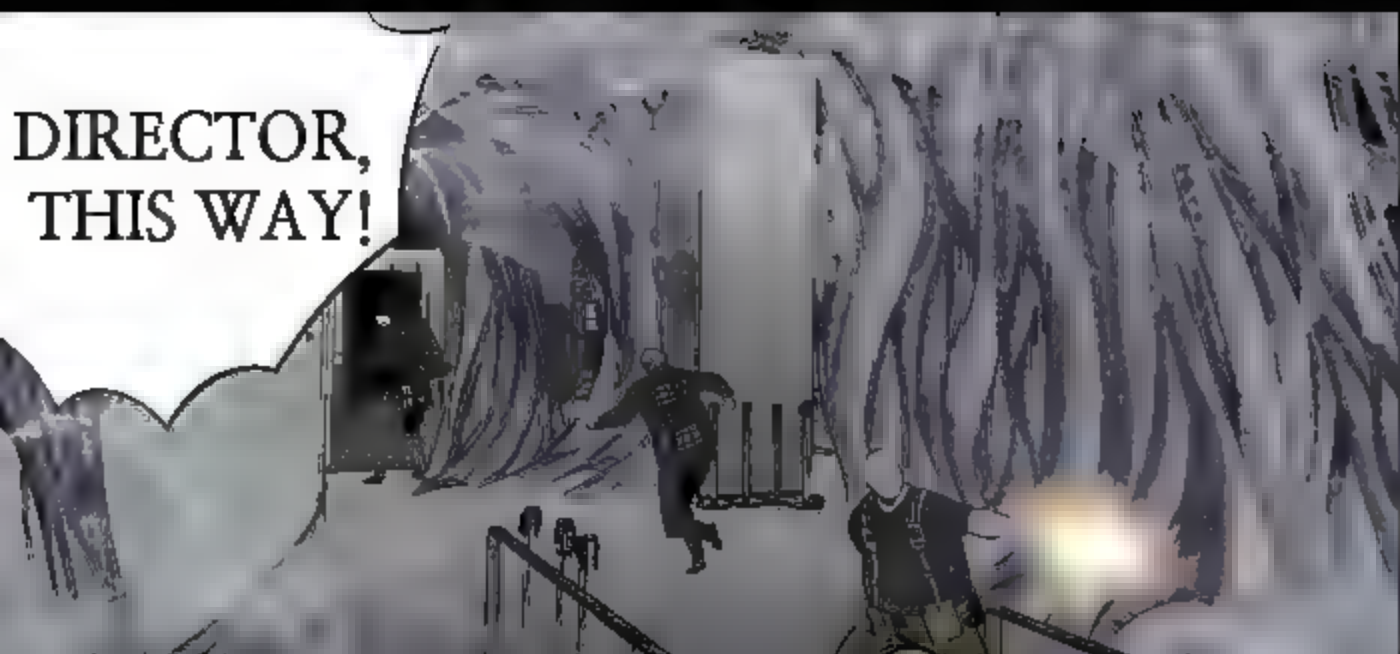


WHAT'S  
GOING  
ON..?





DIRECTOR,  
THIS WAY!



AGH!

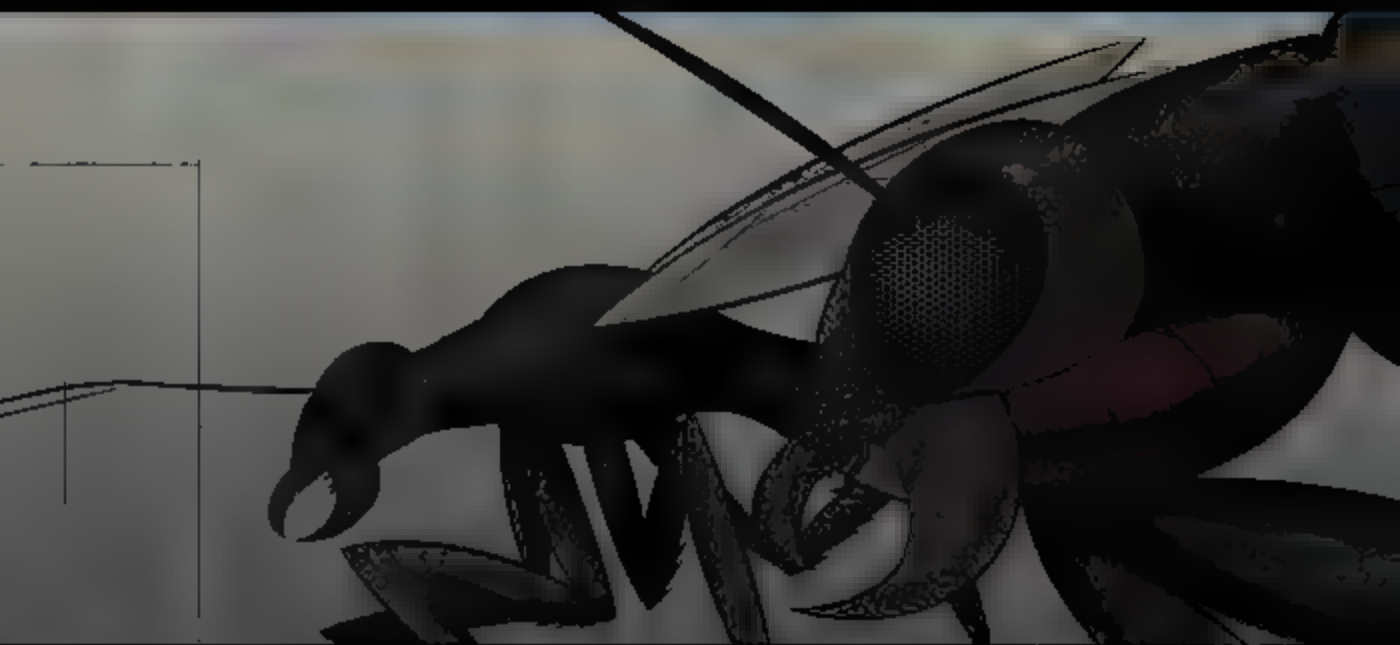
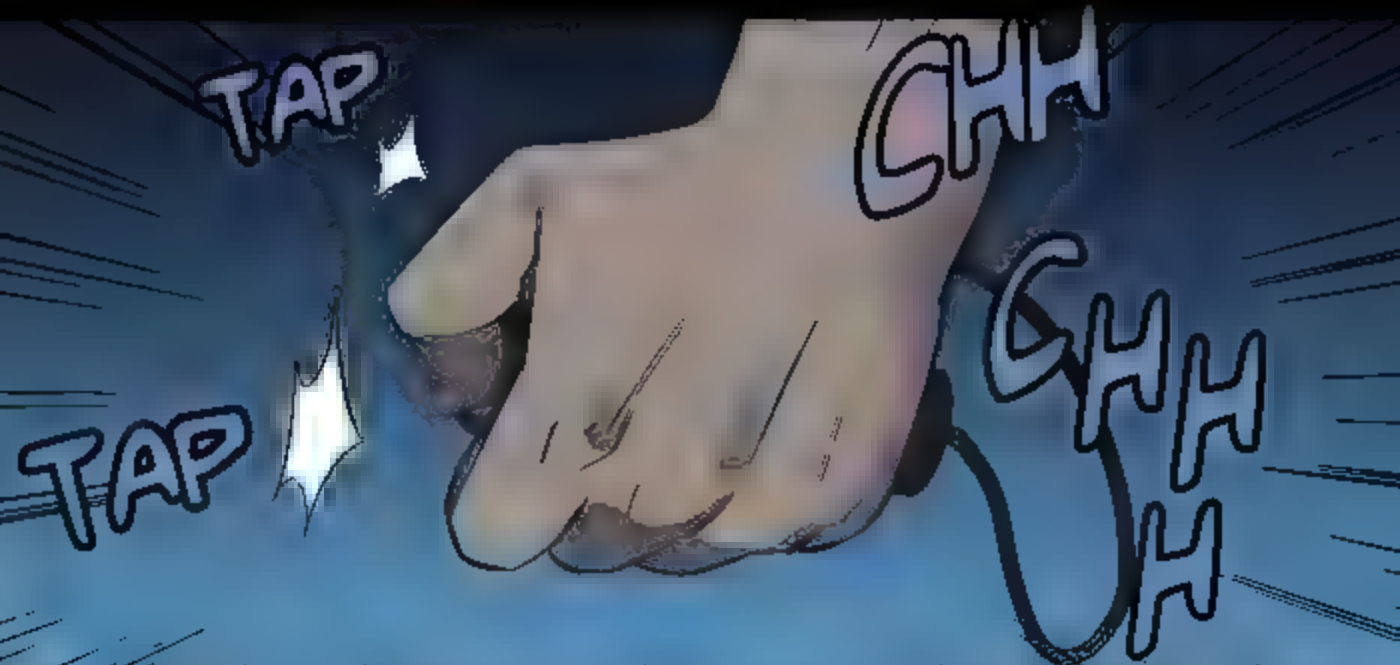


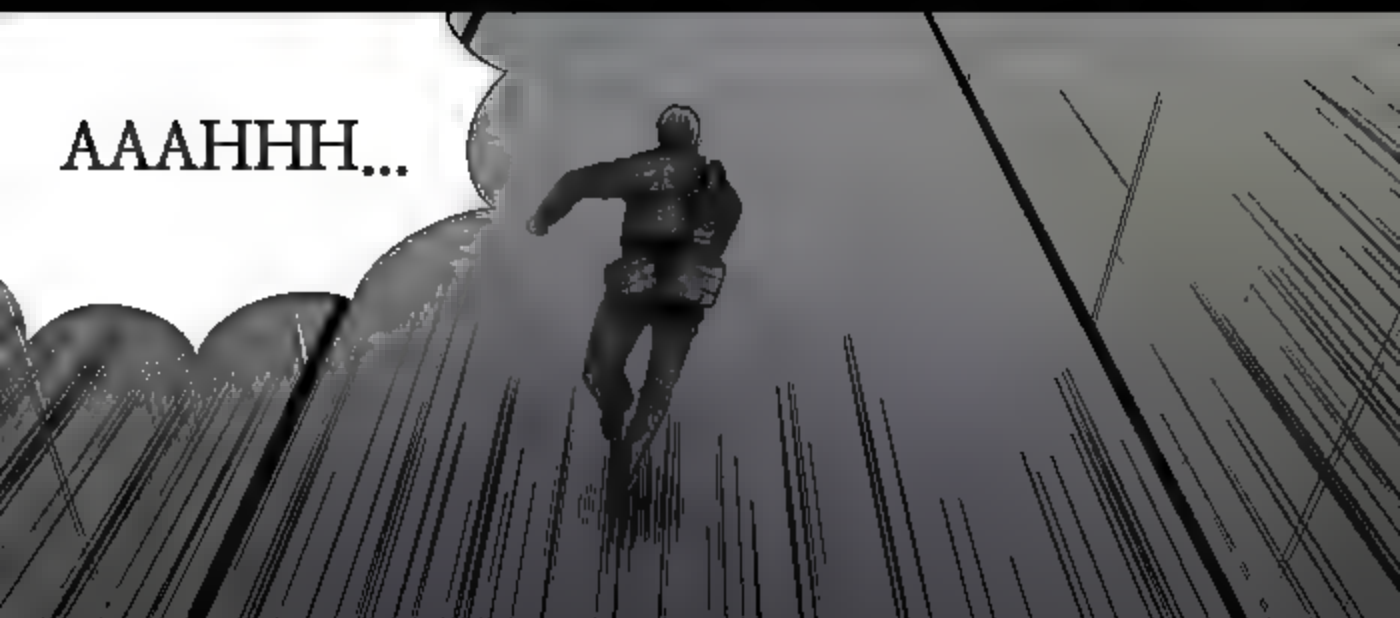















W-WHAT  
HAPPENED?!

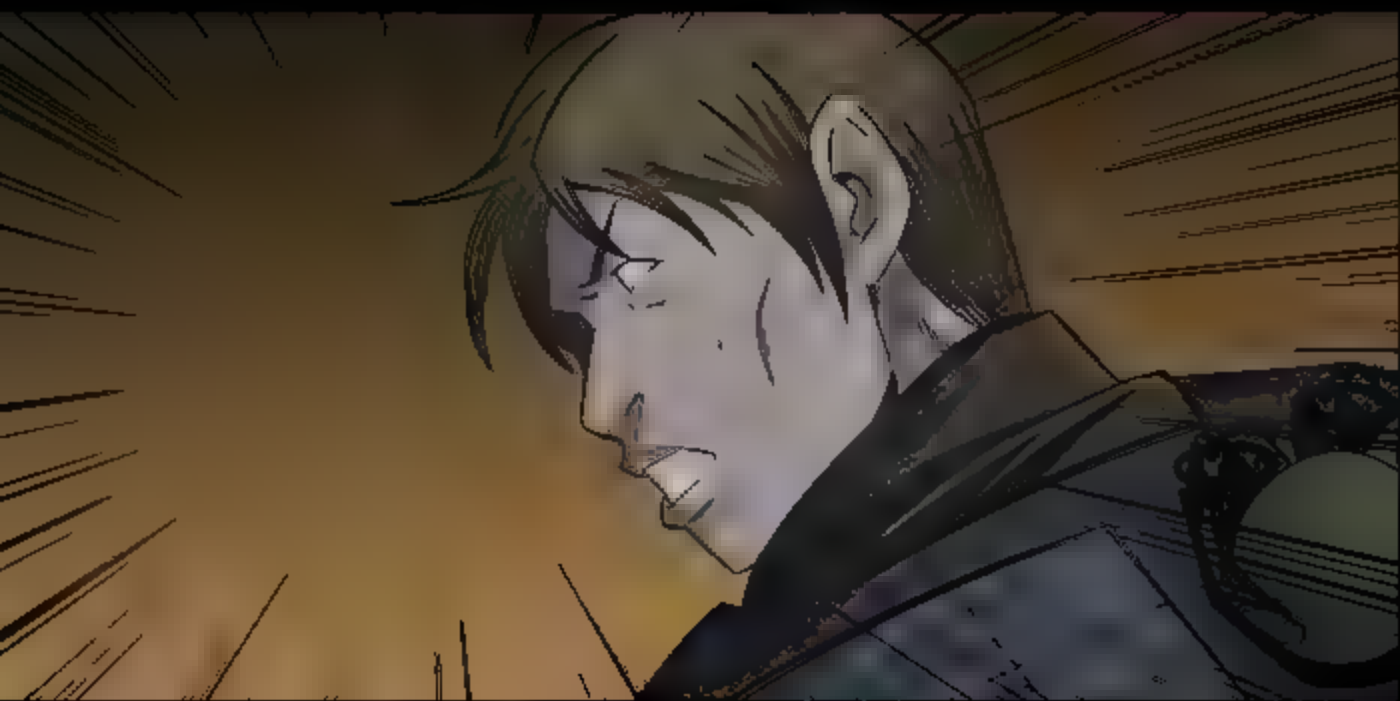


WHY AREN'T  
THE QUEEN  
AND THE BUGS  
ATTACKING  
THEM?

WAIT,  
COULD  
THAT  
BASTARD



REALLY BE  
CONTROLLING  
THE BUGS?





DIRECTOR.

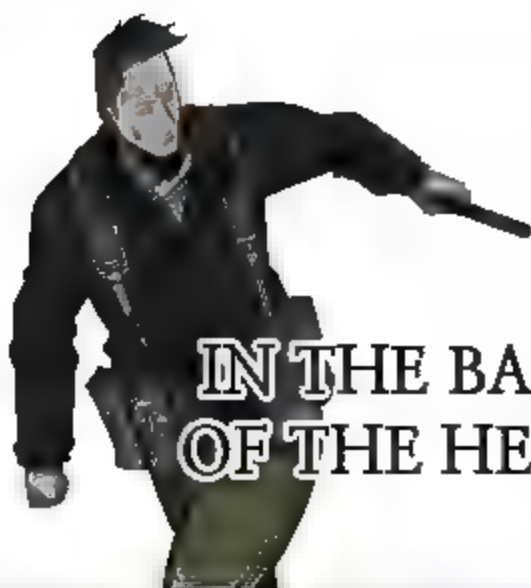
ARE YOU  
ALRIGHT?

HUFF..

HUFF..



HE SHOT ME...



IN THE BACK  
OF THE HEAD.

I CAN FEEL THE SKIN  
ON MY HEAD MOVING  
EVERY TIME I RUN.



W-WHAT  
IS THIS...?

HEY QUEEN,  
CAN YOU  
HEAR ME?



KILL  
THEM!

KILL  
THEM.



I SAID  
KILL  
THEM!

DON'T  
YOU CARE  
WHAT  
HAPPENS  
TO YOUR  
DAUGHTER?



KILL  
THOSE  
BASTARDS..!




AGH

SLICE

SEONGJAE.

YOU MUST  
THINK THAT  
YOU'RE SITTING  
ON TOP OF THE  
HEADS OF  
EVERYONE IN  
THE WORLD,  
HUH?






LISTEN  
CAREFULLY,  
YOU ZHUGE  
LIANG  
WANNABE.


WE DIDN'T  
JUST RUN  
CARELESSLY  
RIGHT INTO  
YOUR TRAP.

YOU  
HEARD TOO,  
DIDN'T YOU?  
FROM FABRE.


THE  
QUEEN SPRAYS  
PHEROMONES  
LIKE MORSE  
CODE TO GIVE  
ORDERS.



DO YOU KNOW  
WHAT THAT IS,  
A\$\$HOLE?



IT'S A CODE  
THAT MINYOUNG  
AND I MADE FOR  
JUST THE TWO  
OF US,



WHILE WE  
WERE DATING  
OVER HAM  
RADIO.





WAIT!  
THAT SOUND!

HUH?  
WHAT SOUND?

THE SOUNDS  
THAT THE BUGS  
ARE MAKING!!



WHEN I  
WAS HIDING  
IN THE  
ARMORED  
CAR,

I THOUGHT  
IT WAS A  
COINCIDENCE  
WHEN THE BUGS  
USED THIS  
CODE.



.....  
NO- NOTHING..

I MUST HAVE  
IMAGINED IT...

CREAK

TAP

TAP

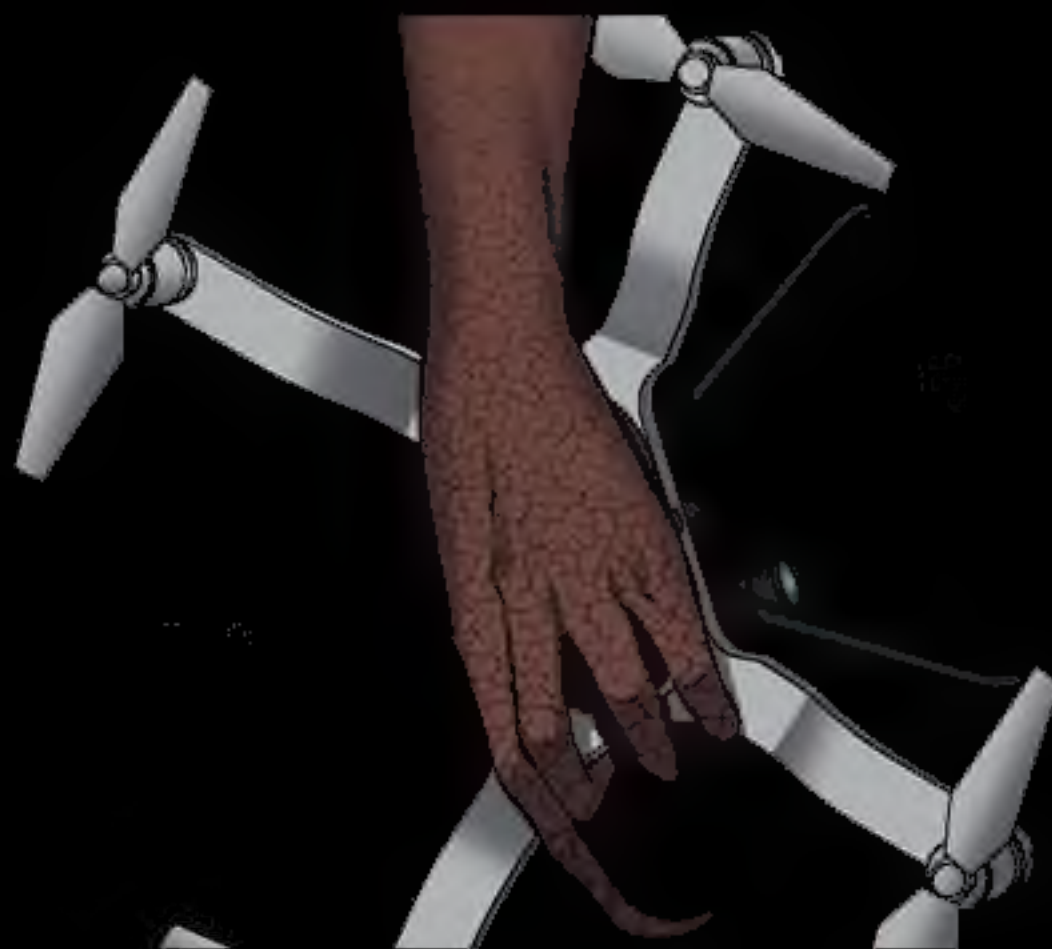
TAP

H.Y.E.J.I.N.

SO WHEN I WAS  
HIDING IN THE TOWER,  
JUST TO BE SURE

I EMBOSSSED THE CODE ON  
THE DRONE AND SENT IT IN.

W.A.I.T.






A close-up illustration of a hand with long, dark hair, holding a small, dark, cylindrical object. The background is dark and textured.

YOU  
WEREN'T  
MISTAKEN.  
SEONGJAE.  
I AM GIVING  
THE BUGS  
ORDERS RIGHT  
NOW.

WHAT  
I'M TELLING  
THEM

A close-up illustration of a person's face, partially obscured by a blue shirt. There are several dark red blood splatters on the shirt and the person's face. The background is dark and textured.

IS TO RIP  
OFF THE SKIN  
OF THE PERSON  
HOLDING THE  
KID.

!

YOU  
CHOOSE.



EITHER  
PUT DOWN  
MY DAUGHTER





OR HAVE  
YOUR SKIN TORN  
OFF ONE PIECE AT  
A TIME WHILE YOUR  
HEART IS STILL  
BEATING.

**STORY/ART  
ASSISTANTS**

**KYUSAM KIM  
SAEMI BAEK, HEESUN CHOI,  
JINKYU CHOI, EUNKWON LEE**